

Love for Sale

C-score

by Cole Porter

arr: Fredrik Olofsson 1995

Medium Swing 5

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Voice

Piano

Bass

Drums

10

15

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

D⁷ (comp) A⁷ D⁷ A⁷

mp

Bas.

D⁷ A⁷ D⁷ A⁷

mp

Dr.

mp

20

25

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un-spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Dr.

26

30

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi. *mp*

Bas. *mf*

D⁷ A⁷ D⁷ A⁷

Dr. *mf*

35

40

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi. *mf*

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Dr.

42

45

As.1 *mf* *mp* *mf*

As.2 *mf* *mp* *mf*

Ts.1 *mf* *mp* *mf*

Ts.2 *mf* *mp* *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Let the poets pipe of love in their childish way, I know ev-'ry type of love better far than they.

Pi.

Dm⁷ G⁷ C⁶ Em⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ b⁵ E⁷ b⁹ #⁵

Bas.

Dm⁷ G⁷ C⁶ Em⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ b⁵ E⁷ b⁹ #⁵

Dr.

50

55

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4
Tb.1
Tb.2
Tb.3
Tb.4

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Pi.

A⁷ Dm⁷ F#m⁷b⁵ B⁷b⁹ Fm⁷ B^b⁷ Em⁷b⁵ A⁷b⁹

Bas.

A⁷ Dm⁷ F#m⁷b⁵ B⁷b⁹ Fm⁷ B^b⁷ Em⁷b⁵ A⁷b⁹

Dr.

58

60

65

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetizing young love for sale.

Pi.

Bas. *mf*

D⁷ A⁷ D⁷ A⁷

Dr. *mf*

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Bas.

Dr.

75

76

80

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

SOLO AD LIB.

A⁷ D⁷ A⁷ D⁷ A⁷

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

(trp.solo)

A⁷ D⁷ A⁷ D⁷ A⁷

Bas.

(trp.solo)

A⁷ D⁷ A⁷ D⁷ A⁷

Dr.

(trp.solo)

85

90

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Dr.

As.1 *mp* 92 95

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2 D⁷ A⁷ D⁷ A⁷

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi. D⁷ A⁷ D⁷ A⁷

Bas. D⁷ A⁷ D⁷ A⁷

Dr.

100

105

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am⁷

Tb.1

Tb.2

Tb.3

Tb.4

mp

Voc.

Pi.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am⁷

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am⁷

Dr.

108

110

115

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Dm⁷ G⁷ C⁶ Em⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ b⁵ E⁷ b⁹ #⁵

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Dm⁷ G⁷ C⁶ Em⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ b⁵ E⁷ b⁹ #⁵

Bas.

Dm⁷ G⁷ C⁶ Em⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ b⁵ E⁷ b⁹ #⁵

Dr.

As.1 *mf* *fp* *f*

As.2 *mf* *fp* *f*

Ts.1 *mf* *fp* *f*

Ts.2 *mf* *fp* *f*

Bs. *mf* *fp* *f*

Tp.1 *mf* *f*

Tp.2 *A7 b9* *Dm7* *F#m7 b5* *B7 b9* *Fm7 Bb7* *Em7 b5 A7 b9*

Tp.3 *mf* *f*

Tp.4 *mf* *f*

Tb.1 *mf* *f*

Tb.2 *mf* *f*

Tb.3 *mf* *f*

Tb.4 *mf* *f*

Voc.

Pi. *A7 b9* *Dm7* *F#m7 b5* *B7 b9* *Fm7 Bb7* *Em7 b5 A7 b9* *f*

Bas. *A7 b9* *Dm7* *F#m7 b5* *B7 b9* *Fm7 Bb7* *Em7 b5 A7 b9* *f*

Dr. *f*

124

125

130

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Pi.

Bas.

Dr.

135

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Bas.

Dr.

140

145

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 (Alto Saxophone 1) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. As.2 (Alto Saxophone 2) starts with a quarter note A4, followed by eighth notes B4, C5, D5, and a quarter rest. Ts.1 (Tenor Saxophone 1) starts with a quarter note B3, followed by eighth notes C4, D4, E4, and a quarter rest. Ts.2 (Tenor Saxophone 2) starts with a quarter note C4, followed by eighth notes D4, E4, F4, and a quarter rest. Bs. (Baritone Saxophone) starts with a quarter note D4, followed by eighth notes E4, F4, G4, and a quarter rest. All staves have a key signature of one sharp (F#) and a common time signature.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the next four staves, labeled Tp.1 through Tp.4. All four trumpet staves are mostly empty, with rests in every measure. In the final measure of the system, each staff has a quarter note followed by an eighth note, marked with a forte (*f*) dynamic. The notes are: Tp.1 (G4), Tp.2 (A4), Tp.3 (B4), and Tp.4 (C5).

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the next four staves, labeled Tb.1 through Tb.4. All four trombone staves are mostly empty, with rests in every measure. In the final measure of the system, each staff has a quarter note followed by an eighth note, marked with a forte (*f*) dynamic. The notes are: Tb.1 (F3), Tb.2 (G3), Tb.3 (A3), and Tb.4 (B3).

Voc.

Detailed description: This block contains the Vocals staff, which is empty with a whole rest in every measure.

Pi.

Detailed description: This block contains the Piano staff. The right hand is empty with a whole rest in every measure. The left hand has a continuous eighth-note accompaniment pattern, marked with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the staff: D7, A7, D7, and A7.

Bas.

Detailed description: This block contains the Bass staff. The right hand is empty with a whole rest in every measure. The left hand has a continuous eighth-note accompaniment pattern, marked with a mezzo-forte (*mf*) dynamic. Chord changes are indicated above the staff: D7, A7, D7, and A7.

Dr.

Detailed description: This block contains the Drums staff. It features a continuous eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. In the final measure, there is a specific drum notation consisting of a quarter note followed by an eighth note.

As.1 *f* 150 *mf* 155

As.2 *f* *mf*

Ts.1 *f* *mf*

Ts.2 *f* *mf*

Bs. *f* *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi. *f*

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am⁶

Bas. *f*

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am⁶

Dr. *f* fill - - -

156

160

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are vocal staves with lyrics. Ts.1 and Ts.2 are tenor and bass vocal staves. Bs. is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains four staves for trumpets (Tp.1-4). Each staff has a rest for the first two measures, followed by a melodic phrase in the third measure marked with a dynamic of *mf*. The notes are in the treble clef.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains four staves for trombones (Tb.1-4). Each staff has a rest for the first two measures, followed by a melodic phrase in the third measure marked with a dynamic of *mf*. The notes are in the bass clef.

Voc.

Detailed description: A single staff for the vocal line, which is mostly empty with rests.

Pi.

Detailed description: A grand staff for piano (Pi.) showing chords and a rhythmic pattern. The chords are D⁷, A⁷, D⁷, and A⁷. The piano part has a consistent eighth-note rhythmic pattern. The dynamic is *mf*.

Bas.

Detailed description: A bass line staff showing chords and a rhythmic pattern. The chords are D⁷, A⁷, D⁷, and A⁷. The bass line has a consistent eighth-note rhythmic pattern. The dynamic is *mf*.

Dr.

Detailed description: A drum staff showing a consistent eighth-note rhythmic pattern throughout the section. The dynamic is *mf*.

165

170

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

mf

mf

mf

mf

Voc.

Pi.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b5 E⁷ b9 Am⁶

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b5 E⁷ b9 Am⁶

Dr.

As.1 172 175

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

f

Bas.

f

Dr.

f

As.1 180 185

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are vocal staves with lyrics. Ts.1 and Ts.2 are tenor and bass vocal staves. Bs. is the bass line. The music is in 4/4 time and features various rhythmic patterns and accidentals.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains four trumpet staves. The first three staves (Tp.1, 2, 3) have mostly rests, with some melodic lines in the later measures. Tp.4 has a more active line with eighth notes.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains four trombone staves. Tb.1 and Tb.2 have melodic lines with slurs. Tb.3 and Tb.4 have more rhythmic accompaniment.

Voc.

Detailed description: This block contains the vocal line, which is mostly empty, indicating that the vocalists are silent during this section.

Pi.

A⁷ Dm⁷ F#m⁷ b⁵ B⁷ b⁹ Fm⁷ Bb⁷ Em⁷ b⁵ A⁷ b⁹ #⁵

Detailed description: This block contains the piano accompaniment, showing a series of chords and a rhythmic pattern of eighth notes.

Bas.

A⁷ Dm⁷ F#m⁷ b⁵ B⁷ b⁹ Fm⁷ Bb⁷ Em⁷ b⁵ A⁷ b⁹ #⁵

Detailed description: This block contains the bass line, which follows the same chord progression and rhythmic pattern as the piano accompaniment.

Dr.

Detailed description: This block contains the drum line, showing a rhythmic pattern of eighth notes and a snare drum line.

188

190

195

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Voc.

Pi. *ff*

D⁷ A⁷ D⁷ A⁷

Bas. *ff*

D⁷ A⁷ D⁷ A⁷

Dr. *ff*

fill. - - -

200

As.1 (long fall)

As.2 (long fall)

Ts.1 (long fall)

Ts.2 (long fall)

Bs. (long fall)

Tp.1 (long fall)

Tp.2 (long fall)

Tp.3 (long fall)

Tp.4 (long fall)

Tb.1 (long fall)

Tb.2 (long fall)

Tb.3 (long fall)

Tb.4 (long fall)

Voc.

Pi.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ (long fall) Am⁶

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ (long fall) Am⁶

Dr.

SOLO AD LIB. (in time)

204

205

210

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

(dr. solo)

Pi.

Bas.

Dr.

(end solo)

212

215

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

Bas.

D⁷ A⁷ D⁷ A⁷

mp

Dr.

mp sim. ad lib.

220

225

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un - spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

mp

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Dr.

228

230

235

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi.

mf

D⁷ A⁷ D⁷ A⁷

Bas.

mf

D⁷ A⁷ D⁷ A⁷

Dr.

mf

240

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Bas.

Dm⁷ G⁷ C⁷ F⁷ #11 Bm⁷ b⁵ E⁷ b⁹ Am

Dr.

244

245

250

As.1 *mp* *mf* *mp*

As.2 *mp* *mf* *mp*

Ts.1 *mp* *mf* *mp*

Ts.2 *mp* *mf* *mp*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc. Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi. *mp* *mf*

Dm⁷ G⁷ C⁶ Em⁷ A⁷b⁹ Dm⁷ G⁷ C⁶ Bm⁷b⁵ E⁷b⁹#⁵

Bas. *mp* *mf*

Dm⁷ G⁷ C⁶ Em⁷ A⁷b⁹ Dm⁷ G⁷ C⁶ Bm⁷b⁵ E⁷b⁹#⁵

Dr. *mp* *mf*

As.1

As.2

Ts.1

Ts.2

Bs.

mp

Detailed description: This block contains the musical notation for five instruments: As.1, As.2, Ts.1, Ts.2, and Bs. The notation is in 4/4 time with a key signature of one sharp (F#). The As.1 part starts with a half note G4, followed by a quarter note A4, and a quarter rest. The As.2 part starts with a half note G4, followed by a quarter note A4, and a quarter rest. The Ts.1 part starts with a half note G4, followed by a quarter note A4, and a quarter rest. The Ts.2 part starts with a half note G4, followed by a quarter note A4, and a quarter rest. The Bs. part starts with a half note G4, followed by a quarter note A4, and a quarter rest. The dynamic marking *mp* is placed below the Bs. part.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the musical notation for four Trumpet parts (Tp.1, Tp.2, Tp.3, Tp.4). All parts are marked with a whole rest throughout the entire section, indicating they are silent.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the musical notation for four Trombone parts (Tb.1, Tb.2, Tb.3, Tb.4). All parts are marked with a whole rest throughout the entire section, indicating they are silent.

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Detailed description: This block contains the vocal line for the song. The lyrics are: "If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love." The melody is in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the notes.

Pi.

A⁷ Dm⁷ F#m⁷b⁵ B⁷b⁹ Fm⁷ B^b7 Em⁷b⁵ A⁷b⁹

Detailed description: This block contains the piano accompaniment chord chart. The chords are: A⁷, Dm⁷, F#m⁷b⁵, B⁷b⁹, Fm⁷, B^b7, Em⁷b⁵, and A⁷b⁹. The chords are written in a shorthand notation with a slash through the bottom line of the staff.

Bas.

A⁷ Dm⁷ F#m⁷b⁵ B⁷b⁹ Fm⁷ B^b7 Em⁷b⁵ A⁷b⁹

Detailed description: This block contains the bass line chord chart. The chords are: A⁷, Dm⁷, F#m⁷b⁵, B⁷b⁹, Fm⁷, B^b7, Em⁷b⁵, and A⁷b⁹. The chords are written in a shorthand notation with a slash through the bottom line of the staff.

Dr.

Detailed description: This block contains the drum line notation. The notation consists of a series of diagonal slashes (//) indicating a steady rhythmic pattern throughout the section.

260 [260]

265

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetiz - ing young love for sale.

Pi.

D⁷ A⁷ D⁷ A⁷

Bas.

D⁷ A⁷ D⁷ A⁷

Dr.

270

OPEN REPEAT

275

As.1
As.2
Ts.1
Ts.2
Bs.

mf (1x only)

Tp.1
Tp.2
Tp.3
Tp.4

mf (1x only)

FILL AD LIB.
Bm⁷b⁵ E⁷b⁹#⁵ Am⁷

Tb.1
Tb.2
Tb.3
Tb.4

mf

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Dm⁷ G⁷ C⁷ F⁷#¹¹ Bm⁷b⁵ E⁷b⁹#⁵ Am⁷

Bas.

Dm⁷ G⁷ C⁷ F⁷#¹¹ Bm⁷b⁵ E⁷b⁹#⁵ Am⁷

Dr.

(1x only)

ON CUE:

280

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
T.2
T.3
T.4

Tb.1
Tb.2
Tb.3
Tb.4

Voc.

Love for sale.

Pi.

Bas.

Dr.