

### C-score

arr: Fredrik Olofsson 1995

The image shows a page of a musical score for a jazz ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Voice, Piano, Bass, and Drums. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a structured layout.

10

15

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

D<sup>7</sup> (comp) A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

*mp*

Bas.

D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

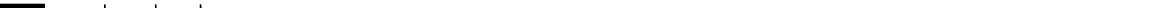
*mp*

Dr.

*mp*

[illegible]

The image shows a musical score for four tubas, labeled Tb.1, Tb.2, Tb.3, and Tb.4. Each part is written in bass clef. The score consists of eight measures, each containing a whole rest (indicated by a horizontal line with a vertical tick mark in the center). The rests are placed on the second line of the staff for all four parts. The measures are separated by vertical bar lines, and the entire phrase is enclosed in a double bar line at the end.

Voc. 

Pi.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b5 E<sup>7</sup> b9 Am

Bas. 

Dr. 

[illegible]

35

40

As.1

As.2

Ts.1

Ts.2

Bs.

*mp*

*mp*

*mp*

*mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who's prepared to pay the price for a trip to para - dise? Love for sale.

Pi.

*mf*

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am

Bas.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am

Dr.

42 45

As.1 *mf* *mp* *mf*

As.2 *mf* *mp* *mf*

Ts.1 *mf* *mp* *mf*

Ts.2 *mf* *mp* *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc. Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi. *Dm*<sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup> *Em*<sup>7</sup> *A*<sup>7</sup> *Dm*<sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup> *Bm*<sup>7</sup> *b*<sup>5</sup> *E*<sup>7</sup> *b*<sup>9</sup> *#*<sup>5</sup>

Bas. *Dm*<sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup> *Em*<sup>7</sup> *A*<sup>7</sup> *Dm*<sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup> *Bm*<sup>7</sup> *b*<sup>5</sup> *E*<sup>7</sup> *b*<sup>9</sup> *#*<sup>5</sup>

Dr.

50

55

As.1 *f*

As.2 *f*

Ts.1 *f*

Ts.2 *f*

Bs. *f*

Tp.1 *f* *mf*

Tp.2 *f* *mf*

Tp.3 *f* *mf*

Tp.4 *f* *mf*

Tb.1 *f* *mf*

Tb.2 *f* *mf*

Tb.3 *f* *mf*

Tb.4 *f* *mf*

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Pi. *f*

Bas. *f*

Dr. *f*

58 60 65

As.1 *mf*

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetizing young love for sale.

Pi.

Bs. *mf* D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Dr. *mf*

Detailed description: This is a musical score for the song 'Love for Sale'. It features a full orchestral arrangement. The vocal line (Voc.) has two parts: As.1 and As.2, both marked *mf*. The vocal melody is: Love for sale. Appetizing young love for sale. The piano part (Pi.) consists of two staves (treble and bass clef) with mostly rests. The brass section includes four trumpets (Tp.1-4) and four trombones (Tb.1-4), all marked *mf*. The woodwind section includes two flutes (Ts.1, Ts.2) and a bassoon (Bs.), all marked *mf*. The bass line (Bs.) features a steady rhythm with chords D<sup>7</sup> and A<sup>7</sup>. The drum part (Dr.) has a steady rhythm marked *mf*. The score includes measures 58, 60, and 65.



As.1 *mf* *f* 70

As.2 *mf* *f*

Ts.1 *mf* *f*

Ts.2 *mf* *f*

Bs. *f*

Tp.1 *fp* *mf* *fp* *mf* *f*

Tp.2 *fp* *mf* *fp* *mf* *f*

Tp.3 *fp* *mf* *fp* *mf* *f*

Tp.4 *fp* *mf* *fp* *mf* *f*

Tb.1 *fp* *mf* *fp* *mf* *f* *p*

Tb.2 *fp* *mf* *fp* *mf* *f* *p*

Tb.3 *fp* *mf* *fp* *mf* *f* *p*

Tb.4 *fp* *mf* *fp* *mf* *f* *p*

Voc. If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi. *mp* *f*

Bas. *f* *mp*

Dr. *f* *mp*

Chords: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup> #11, Bm<sup>7</sup> b<sup>5</sup>, E<sup>7</sup> b<sup>9</sup> #<sup>5</sup>, Am

75 76 80

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

SOLO AD LIB.

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

(trp.solo)

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Bas.

(trp.solo)

Dr.

As.1

As.2

Ts.1

Ts.2

Bs.

85

90

Tp.1

Tp.2

Tp.3

Tp.4

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup> #11

Bm<sup>7</sup> b5

E<sup>7</sup> b9

Am

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup> #11

Bm<sup>7</sup> b5

E<sup>7</sup> b9

Am

Bas.

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup> #11

Bm<sup>7</sup> b5

E<sup>7</sup> b9

Am

Dr.

92 95

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2  $D^7$   $A^7$   $D^7$   $A^7$

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.  $D^7$   $A^7$   $D^7$   $A^7$

Bas.  $D^7$   $A^7$   $D^7$   $A^7$

Dr.

100

105

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am<sup>7</sup>

Tb.1

Tb.2

Tb.3

Tb.4

*mp*

Voc.

Pi.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am<sup>7</sup>

Bas.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am<sup>7</sup>

Dr.

108

110

115

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Bas.

Dr.

As.1 *mf* *fp* *f*

As.2 *mf* *fp* *f*

Ts.1 *mf* *fp* *f*

Ts.2 *mf* *fp* *f*

Bs. *mf* *fp* *f*

Tp.1 *mf* *f*

Tp.2 *A<sup>7</sup> b<sup>9</sup>* *Dm<sup>7</sup>* *F#m<sup>7</sup> b<sup>5</sup>* *B<sup>7</sup> b<sup>9</sup>* *Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>* *Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> b<sup>9</sup>*

Tp.3 *mf* *f*

Tp.4 *mf* *f*

Tb.1 *mf* *f*

Tb.2 *mf* *f*

Tb.3 *mf* *f*

Tb.4 *mf* *f*

Voc.

Pi. *A<sup>7</sup> b<sup>9</sup>* *Dm<sup>7</sup>* *F#m<sup>7</sup> b<sup>5</sup>* *B<sup>7</sup> b<sup>9</sup>* *Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>* *Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> b<sup>9</sup>* *f*

Bas. *A<sup>7</sup> b<sup>9</sup>* *Dm<sup>7</sup>* *F#m<sup>7</sup> b<sup>5</sup>* *B<sup>7</sup> b<sup>9</sup>* *Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>* *Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> b<sup>9</sup>* *f*

Dr. *f*





[illegible]

140

145

As.1

As.2

Ts.1

Ts.2

Bs.

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1

As.1 *f* 150 *mf* 155

As.2 *f* *mf*

Ts.1 *f* *mf*

Ts.2 *f* *mf*

Bs. *f* *mf*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi. *f* Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am<sup>6</sup>

Bas. *f* Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am<sup>6</sup>

Dr. *f* fill - -



As.1

As.2

Ts.1

Ts.2

Bs.

165

170

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Bas.

Dr.

*mf*

*mf*

*mf*

*mf*

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup> #11

Bm<sup>7</sup> b<sup>5</sup>

E<sup>7</sup> b<sup>9</sup>

Am<sup>6</sup>

This musical score page for 'Love for Sale' features a vocal line and a large instrumental ensemble. The vocal part (Voc.) is a single staff with a treble clef. The instrumental ensemble includes five woodwinds (As.1, As.2, Ts.1, Ts.2, Bs.), four trumpets (Tp.1-4), four trombones (Tb.1-4), a voice part (Voc.), a piano (Pi.), a bass (Bas.), and a drum set (Dr.). The piano part is written in a simplified style with chords and slash marks. The bass and drum parts are also written in a simplified style with slash marks. The score is divided into measures, with measure numbers 165 and 170 indicated. The key signature is one flat (B-flat major or D minor). The tempo is marked 'C' for common time. The score is written for a full orchestra, with the vocal part being the central focus.

172 175

As.1 *f*

As.2 *f*

Ts.1 *f*

Ts.2 *f*

Bs. *f*

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Tp.4 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Tb.4 *f*

Voc.

Pi. *f*

Bas. *f*

Dr. *f*

Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup>

180

185

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Pi.

Bas.

Dr.

[illegible]





204205210

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

(dr. solo)

Voc.

Pi.

Bas.

(end solo)

Dr.

212

215

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love for sale. Appetiz-ing young love for sale.

Pi.

Bas.

Dr.

*mp*

*mp*

*sim. ad lib.*

220

225

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Love that's fresh and still un - spoiled, love that's on-ly slightly soiled, love for sale.

Pi.

*mp*

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am

Bas.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #11 Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> Am

Dr.

228 230 235

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

Who will buy? Who would like to sample my supply?

Pi.

*mf*

D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Bas.

*mf*

D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Dr.

*mf*



244 245 250

As.1 *mp* *mf* *mp*

As.2 *mp* *mf* *mp*

Ts.1 *mp* *mf* *mp*

Ts.2 *mp* *mf* *mp*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc. Let the poets pipe of love in their childish way, I know ev'ry type of love better far than they.

Pi. *mp* *mf*

Bas. *mp* *mf*

Dr. *mp* *mf*

Chord progression: Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> b<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> #<sup>5</sup>

As.1

As.2

Ts.1

Ts.2

Bs.

*mp*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Voc.

If you want the thrill of love. I've been through the mill of love; Old love, new love, ev'ry love but true love.

Pi.

A<sup>7</sup> Dm<sup>7</sup> F#m<sup>7</sup> b<sup>5</sup> B<sup>7</sup> b<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> b<sup>9</sup>

Bas.

A<sup>7</sup> Dm<sup>7</sup> F#m<sup>7</sup> b<sup>5</sup> B<sup>7</sup> b<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> b<sup>5</sup> A<sup>7</sup> b<sup>9</sup>

Dr.



260 260

265

As.1 *mp*

As.2 *mp*

Ts.1 *mp*

Ts.2 *mp*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Tb.4 *mf*

Voc.

Love for sale. Appetiz - ing young love for sale.

Pi.

Bas.

Dr.

270

OPEN REPEAT

275

As.1

As.2

Ts.1

Ts.2

Bs.

mf

(1x only)

Tp.1

mf

(1x only)

FILL AD LIB.

Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> #<sup>5</sup> Am<sup>7</sup>

Tp.2

mf

(1x only)

Tp.3

mf

(1x only)

Tp.4

mf

(1x only)

Tb.1

mf

Tb.2

mf

Tb.3

mf

Tb.4

mf

Voc.

If you want to buy my wares, follow me and climb the stairs, love for sale.

Pi.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #<sup>11</sup> Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> #<sup>5</sup> Am<sup>7</sup>

Bas.

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> #<sup>11</sup> Bm<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> #<sup>5</sup> Am<sup>7</sup>

Dr.

(1x only)

